

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

2022 SEASON



Every step an

admired

# iconic

story

extraordinary

illustrious

emotive

A DECADE OF  
**Li Cunxin AO**  
ARTISTIC DIRECTORSHIP



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ARTISTIC DIRECTORSHIP

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

## 2022 SEASON

Season Tickets are  
the best way to experience  
ballet in 2022.

- Save up to 20% off Premium single ticket prices
- Priority booking access and guaranteed Premium seats
- Flexibility to exchange tickets. *Fees may apply.*
- Enjoy access to behind-the-scenes events and *At The Barre* e-newsletter
- Special discounts and offers from our industry friends and partners



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Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

Every step an **iconic** story

## FROM THE ARTISTIC DIRECTOR

## 10 years ago when I started as Artistic Director of Queensland Ballet, I had big dreams for our Company.

I wanted to place Queensland Ballet on the world stage, lift our dancers to new heights, collaborate with international artists, nurture young talent and spread the magic of ballet as far and wide as possible.

This iconic Season 2022 highlights the depth of talent in our world-class dancers and staff, and as we open the doors to our redeveloped home and Brisbane's new cultural hub, the Thomas Dixon Centre, I'm so proud of how we've grown. I see this Season as a celebration of the incredible talents of our dancers and Academy students, and production, wardrobe, artistic, and business teams, all of whom collaborate each day to produce this magic.

Season 2022 begins with one of my favourite ballets of all time, *Giselle*. This quintessential Romantic-era ballet is a supernatural love story which has held audiences spellbound since its premiere in 19th century Paris, France. Our audiences in regional communities will also experience this enchanting program when we tour *Giselle* in Queensland.

In June, I'm excited to share our triple bill, *Li's Choice*, featuring three works I chose with care to reflect this special anniversary year. I chose works by Natalie Weir, our Resident Choreographer, Greg Horsman our Chief Ballet Master who has created so many magical ballets for our Company, and a Queensland premiere by Sir Kenneth MacMillan. Weir's *We Who Are Left* is a deeply emotive war-themed work inspired by the music of Benjamin Britten's *War Requiem*, while Greg's *Glass Concerto* captures the pulse and escalating intensity of the brilliant music of Philip Glass, and the lively ragtime ballet *Elite Syncopations* by Sir Kenneth, with music by the 'King of Ragtime' Scott Joplin plus many others, is, quite simply, entertainment at its best.

*Bespoke* returns in July for its fifth season to surprise and delight you all and explore the vibrant chemistry between ballet and contemporary dance. In celebration of the opening of our new theatre at the Thomas Dixon Centre, Australian choreographers Greg Horsman, Petros Treklis, and Stephanie Lake will collaborate with dancers and artists to create three compelling world premières.

Also at the Thomas Dixon Centre, we will finally premiere our children's ballet *Peter and the Wolf*. Choreographed by our own Greg Horsman, families of all ages will love this charming tale of the young boy scout, a sly wolf, an unlucky duck, and a graceful bird. After much rescheduling and re-planning, we're delighted to bring these characters to life, as originally intended, in our new Studio Theatre.

Our Academy is thriving, and in August you can see the rising stars of the dance world in the *Queensland Ballet Academy Gala*, in a dazzling display of classical and contemporary dance.

Following this, you won't want to miss our blockbuster ballet of the Season, *Manon*, in September-October. This stunning classical ballet set in Paris and New Orleans is renowned as one of Sir Kenneth MacMillan's most iconic works, and features themes of love, conflict, greed, passion and ambition. It's always a favourite ballet to perform by companies such as Royal Ballet, American Ballet Theatre and other internationally renowned companies.

December is *The Nutcracker* season, a festive time where you can whisk your entire family away to enjoy our treasured Christmas-themed ballet. It's our tenth season of *The Nutcracker*, and people of all ages will be captivated by the story of Clara and her magical Nutcracker soldier.

Realising one of my long-held dreams, you'll see quite a bit of Queensland Ballet at the Gold Coast in 2022. We'll be partnering with Home of the Arts (HOTA) for a season of 1960s-themed dance and music, plus a little fairytale fever. Christopher Bruce's *Rooster* and Jack Lister's *B-Sides* feature energetic choreography and music from arguably one of the most fun and captivating decades, while our record-breaking box office hit, *The Sleeping Beauty*, will weave its fairy magic.

As we embark on a new journey at the Thomas Dixon Centre, our iconic 2022 Season has been made possible by our generous family of supporters and believers. Sincere thanks to the Queensland Government, our Corporate Partners and Members, and our Donors and Visionaries, who enable us to perform incredible works, support the next generation of artists and gift us the opportunity to share ballet with as many people as possible.

And finally, to all the dance, art, and music lovers – this Season has been lovingly created for you.



Li Cunxin AO  
Artistic Director





Every step a **mystical** story

PRESENTING PARTNER



**A supernatural tale of passion, vengeance, and the power of love.**

## GISELLE

14 – 23 APRIL 2022  
PLAYHOUSE, QPAC

Experience love, envy, betrayal, and tragic redemption in the quintessential romantic ballet, *Giselle*.

First performed in Paris, France in 1841, this Romantic-era masterpiece is set in an ethereal realm where vengeful spirits dance in the darkness, and love triangles can be deadly.

Follow the story of the young peasant girl Giselle, and her death by a broken heart. In the twilight world of the Wilis, will she follow the dark path of revenge or save her true love from certain death?

With exquisite choreography, luminous costumes, and an enchanting score, *Giselle* has held audiences spellbound since its Parisian première more than 150 years ago.

Produced and Staged by	Ai-Gul Gaisina
Choreographer	Marius Petipa, after Jean Coralli and Jules Perrot
Music	Adolphe Adam
Conductor	Nigel Gaynor
Sets and Costumes	Based on the original design by Peter Cazalet
Music Performed by	Camerata – Queensland's Chamber Orchestra
Lighting Designer	Ben Hughes

### CENTRE STAGE FOR SENIORS

Saturday 23 April

Seniors of all skill levels can take ballet class on stage whilst learning famous repertoire from Queensland Ballet's *Giselle* featuring insights from the performance and light refreshments. Book now at [queenslandballet.com.au/beyondthestage](http://queenslandballet.com.au/beyondthestage)

### COMMUNITY

We invite you to connect with your state ballet company during the regional tour with community classes, in-school workshops, and teacher professional development sessions delivered by Queensland Ballet Teaching Artists. For more information visit [queenslandballet.com.au/community](http://queenslandballet.com.au/community)

### REGIONAL TOUR

3 – 16 MARCH 2022

Empire Theatre Toowoomba  
Cairns Performing Arts Centre  
Brolga Theatre and Convention Centre  
Maryborough

*Tickets sold through the venues.  
Regional performances will be performed to recorded music.*



## LI'S CHOICE

CELEBRATING A DECADE OF DIRECTORSHIP

10 – 25 JUNE 2022  
PLAYHOUSE, QPAC

Dramatic contemporary, neo-classical, and ragtime ballet collide in this exhilarating triple bill curated by Li Cunxin AO.

Be captivated by this trio of extraordinary works by Natalie Weir, Greg Horsman, and Sir Kenneth MacMillan, hand-selected by Li Cunxin.

Acclaimed Australian choreographer Natalie Weir, known internationally for her highly physical partner work and organic movement style, showcases her deeply emotive war-themed work *We Who Are Left*.

*Glass Concerto*, by renowned international choreographer Greg Horsman, captures the pulse and escalating intensity of the brilliant music of Philip Glass in this neo-classical masterpiece.

And in a fervour of dazzling colour and high energy, ragtime ballet *Elite Syncopations* by Sir Kenneth MacMillan is, quite simply, entertainment at its best.

### WE WHO ARE LEFT

Choreographer Natalie Weir  
Music Benjamin Britten  
War Requiem, Opus 66  
Costume Designer Noelene Hill  
Lighting Designer David Walters

### GLASS CONCERTO

Choreographer Greg Horsman  
Music Philip Glass, Violin Concerto  
Costume Designer George Wu  
Lighting Designer Cameron Goerg

### ELITE SYNCOPATIONS

Choreographer Sir Kenneth MacMillan  
Staged by Julie Lincoln  
Music Scott Joplin, Scott Hayden,  
Paul Pratt, Joseph F. Lamb,  
Max Morath, Donald Ashwander,  
Robert Hampton  
Conductor Nigel Gaynor  
Costume Designer Ian Spurling  
Lighting Designer William Bundy  
Revival Lighting Designer Cameron Goerg

Live music for *Elite Syncopations* performed by Camerata – Queensland's Chamber Orchestra.



A DECADE OF  
**Li Cunxin AO**  
ARTISTIC DIRECTORSHIP

### CENTRE STAGE FOR SENIORS

Saturday 18 June

Seniors of all skill levels can take ballet class on stage whilst learning famous repertoire from Queensland Ballet's *Li's Choice* featuring insights from the performance and light refreshments. Book now at [queenslandballet.com.au/beyondthestage](https://queenslandballet.com.au/beyondthestage)

Every step an **extravagant** story

## PETER AND THE WOLF

### 24 JUNE – 2 JULY 2022

### THOMAS DIXON CENTRE

#### World Première

A childhood favourite with colourful costumes and characters.

Follow the courageous young scout Peter on an adventure to the zoo in this symphonic fairytale ballet designed for families.

Children of all ages, along with parents and grandparents, will enjoy a lesson in musical appreciation, as orchestral instruments accompany the dancers in a much-loved story about Peter, a rascally wolf, an unlucky duck, and a graceful bird.

Composed as an introduction to the orchestra for children, the lively production fits perfectly with Queensland Ballet's 'My First Ballet Series', inspiring the littlest of ballet lovers.

Choreographer	Greg Horsman
Composer	Sergei Prokofiev
Music Arranger	Nigel Gaynor
Costume Designer	Noelene Hill
Set Designer	Joshua McIntosh
Lighting Designer	Ben Hughes
Dramaturge	Thom Browning
Music performed by	Queensland Conservatorium Griffith University

#### PRE-PERFORMANCE WORKSHOPS

Create lasting memories and dance with Queensland Ballet Teaching Artists for a 30-minute children's pre-performance workshop that explores characters, storytelling and ballet moves from the production.

Book now at [queenslandballet.com.au/beyondthestage](https://queenslandballet.com.au/beyondthestage)

Every step a **courageous** story





Every step a **dynamic** story

**BESPOKE**  
**20 – 30 JULY 2022**  
**THOMAS DIXON CENTRE**

**Contemporary  
 dance at its  
 most dynamic,  
 powerful,  
 and poetic.**

Explore the vibrant world of contemporary dance in a thrilling new season of Queensland Ballet's *Bespoke*. Now in its fifth year, this striking triple bill of modern dance offers audiences an opportunity to witness elite ballet dancers in dynamic contemporary spaces.

In celebration of the opening of our new theatre at the heritage-listed Thomas Dixon Centre, for this year's *Bespoke*, renowned Australian choreographers Greg Horsman, Petros Treklis, and Stephanie Lake have collaborated with dancers and artists to create three compelling new pieces of innovative storytelling, using visual art, music, and the depths of human emotion as elements of inspiration.

**Choreographers**

**Greg Horsman, Petros Treklis  
 and Stephanie Lake**

**THOMAS  
DIXON  
CENTRE**

In 2022, we finally return home to a completely transformed Thomas Dixon Centre.

This long-awaited refurbishment features a 356-seat studio theatre, and will hum with creativity, innovation and ideas between artists, dancers, and visitors from all walks of life.



**SEE MORE**

[thomasdixoncentre.com.au](http://thomasdixoncentre.com.au)



Every step an **emerging** story

## QUEENSLAND BALLET ACADEMY GALA 12 – 14 AUGUST 2022 THOMAS DIXON CENTRE

### The rising stars of dance.

Don't miss the rising stars of dance in this compelling showcase of outstanding talent by Queensland Ballet's esteemed Academy.

Demonstrating technical finesse and exquisite artistry, the annual *Queensland Ballet Academy Gala* features our professionally-trained young dancers as they master performance and passion in a dazzling display of classical and contemporary dance.

Audiences will enjoy a program of inspiring classical pieces and dynamic contemporary works by renowned international and local choreographers.

Performed by dancers at the beginning of their bright careers, this exciting program will be presented for the first time at Queensland Ballet's heritage home, the newly-redeveloped Thomas Dixon Centre.

### MORE 2022 QUEENSLAND BALLET ACADEMY PERFORMANCES

#### ASPIRE '22

19 – 21 MAY 2022

*Pre-Professional Program dancers take to the stage for their annual showcase.*

#### SUMMER SOIRÉE

8 – 10 DECEMBER 2022

*This annual program, a unique collaboration between Queensland Ballet Academy and Philip Bacon Galleries, unites visual arts, dance and music.*

For information about Queensland Ballet Academy programs and events, visit [queenslandballet.com.au/academy](https://queenslandballet.com.au/academy)



Every step a **passionate** story

## SIR KENNETH MACMILLAN'S MANON

28 SEPT – 8 OCT 2022  
LYRIC THEATRE, QPAC

**Seduction,  
ambition, and  
greed,  
conquered  
by love.**

Journey from decadent 18th century Paris to sultry New Orleans with this blockbuster classical ballet about possession, desire, and the allure of wealth.

Renowned as one of Sir Kenneth MacMillan's most iconic works, *Manon* is a quintessential romantic tragedy, following the tale of a young French peasant girl conflicted by love and a yearning to be free from poverty.

From seduction, ambition, and greed to the persuasive power of love, this sumptuous story has been captivating audiences for more than two centuries. Queensland Ballet is one of only a handful of ballet companies across the world with permission to perform Sir Kenneth MacMillan's version of *Manon* – don't miss it!

*To celebrate his decade of artistic directorship, Li Cunxin AO returns to the stage alongside his wife, former dancer, and celebrated author Mary Li, for selected performances of Manon. Please see our website for these performance dates.*

Choreographer	Sir Kenneth MacMillan
Staged by	Julie Lincoln
Assistant stager	Robert Tewsley
Music	Jules Massenet
Music Arranged by	Martin Yates
Conductor	Nigel Gaynor
Set and Costume Designer	Peter Farmer
Lighting Designer	Jacopo Pantani
Music performed by	Queensland Symphony Orchestra

Sets and Costumes courtesy of The Australian Ballet

*Content Warning: This production is intended for mature audiences. It contains adult themes and sexually explicit content that some may find confronting.*

### CENTRE STAGE FOR SENIORS

Saturday 8 October

Seniors of all skill levels can take ballet class on stage whilst learning famous repertoire from Queensland Ballet's production of Sir Kenneth Macmillan's *Manon* featuring insights from the performance and light refreshments.

Book now at [queenslandballet.com.au/beyondthestage](https://queenslandballet.com.au/beyondthestage)



Every step a **magical** story

## THE NUTCRACKER 2 - 23 DECEMBER 2022 PLAYHOUSE, QPAC

A sprinkling  
of Christmas  
magic for  
the whole  
family.

Whisk the entire family away this festive season to a magical Christmas Eve party where snowflakes flutter, fireplaces crackle, and enchanted toys come alive to frolic and play in *The Nutcracker*.

It's Christmas Eve and when the clock strikes twelve, nothing is as it seems! Follow Clara and the Nutcracker Prince as they journey across a Lemonade Sea to the Kingdom of Sweets, for a midnight rendezvous of delectable delights and enchanting entertainment.

This cherished Queensland Ballet holiday tradition returns to Brisbane for its tenth spell-binding season. Wonderfully whimsical, *The Nutcracker* is perfect for the whole family.

Choreographer	Ben Stevenson OBE
Composer	Pyotr Ilyich Tchaikovsky
Conductor	Nigel Gaynor
Costume Designer	Desmond Heeley
Associate Costume Designer	Noelene Hill
Set Designer	Thomas Boyd
Lighting Designer	David Walters
Revival Lighting Designer	Cameron Goerg
Music performed by	Queensland Symphony Orchestra

Selected performances will feature recorded music

### QB JUNIOR

QB Junior is the perfect introduction for young ballet fans to experience the wonderful world of ballet. Access year-round benefits, which include special experiences and ballet classes led by Queensland Ballet dancers, and priority booking to select Queensland Ballet performances. *Join today at [qbyouthmembership.com.au](http://qbyouthmembership.com.au)*

**HOTA** HOME  
OF THE  
ARTS

## QUEENSLAND BALLET AND HOTA EXCLUSIVE SEASONS

It has always been our vision for Queensland Ballet to have a second home outside of Brisbane. In 2022, we are thrilled to unveil a new partnership with HOTA, Home of The Arts on the Gold Coast. Our relationship will grow over the coming years, but in 2022, we are delighted to be presenting six performances.



Photo by Scott Belzner, sb4photos

HOTA IN ASSOCIATION WITH  
QUEENSLAND BALLET PRESENTS

## THE SLEEPING BEAUTY 25 – 26 FEBRUARY 2022 THEATRE 1, HOTA, GOLD COAST

**Fairytale fever  
at its most  
enchanting.**

Experience a special night under the starry skies as we tour our exquisite box office-breaking fairytale *The Sleeping Beauty* to Gold Coast's HOTA.

Queensland Ballet's most successful ballet of all time visits HOTA for the first time in 2022, weaving the magic of true love's kiss throughout this incredible outdoor theatre after a hugely popular 2021 Brisbane season.

Intertwined with Marius Petipa's renowned original 1890s choreography and accompanied by the exquisite Tchaikovsky score, Greg Horsman's two-act retelling will sweep you away to a land of enchanted forests, kings and queens, and charismatic creatures that creep, crawl, flit and flutter.

Choreographer	Greg Horsman after Marius Petipa
Composer	Pyotr Ilyich Tchaikovsky
Music Arrangement	Nigel Gaynor
Costume & Set Designer	Gary Harris
Lighting Designer	Jon Buswell

All performances to recorded music courtesy of  
Royal New Zealand Ballet

Tickets on sale from 01 October 9am. HOTA – Gold Coast.  
Call 07 5588 4000 or visit [www.hota.com.au](http://www.hota.com.au)

### CENTRE STAGE FOR SENIORS

Seniors of all skill levels can take ballet class on stage whilst learning famous repertoire from Queensland Ballet's production of Greg Horsman's *The Sleeping Beauty* featuring insights from the performance and light refreshments are included. Book now at [queenslandballet.com.au/beyondthestage](http://queenslandballet.com.au/beyondthestage)

Every step a much loved story



HOTA IN ASSOCIATION WITH  
QUEENSLAND BALLET PRESENTS

## MOONLIGHT BALLET

Inspired by music from  
The Rolling Stones and more

10 – 12 NOVEMBER 2022  
OUTDOOR STAGE, HOTA,  
GOLD COAST

Travel back to the joyous fun of the 60s with this celebration of energetic choreography and hit pop and rock music in Christopher Bruce's *Rooster* and Jack Lister's *B-Sides*.

Full of humour, infectious energy and toe-tapping tunes - including music by The Rolling Stones, Christopher Bruce's *Rooster* is an ironic look at male chauvinism, with strutting dancers in vibrant period-era costumes that will have audiences bopping in their seats.

The swinging 60s theme continues in *B-Sides* by Jack Lister with its fusion of colourful kitsch and seamless contemporary choreography. An exploration of relationships and identity to a recording of hit 60s pop songs, this piece will captivate audiences with its engaging effervescence.

### ROOSTER

Choreographer	Christopher Bruce
Music	The Rolling Stones
Costume Designer	Marian Bruce
Lighting Designer	Tina MacHugh
Revival Lighting Designer	Christina Gianelli

### B-SIDES

Concept & Choreographer	Jack Lister
Music	Soundtrack of selected popular artists from the 1960s

Sound Designer	Wil Hughes
Costume Concept	Jack Lister
Costume Design Coordinator	Noelene Hill
Lighting Designer	Cameron Goerg
Set Concept & Design	Jack Lister & Cameron Goerg

*\*Rooster costumes courtesy of National Ballet of Canada*

Tickets on sale from 01 October 9am. HOTA – Gold Coast.  
Call 07 5588 4000 or visit [www.hota.com.au](http://www.hota.com.au)

An explosion  
of music,  
colour, and  
rock'n'roll  
swagger  
inspired by the  
swinging 60s.



### CENTRE STAGE FOR ADULTS

Active adults aged 18+ of all skill levels can take ballet class on stage whilst learning famous repertoire inspired by Christopher Bruce's *Rooster* featuring insights from the performance and light refreshments. **Book now at [queenslandballet.com.au/beyondthestage](http://queenslandballet.com.au/beyondthestage)**

Every step a **sassy** story

## QUEENSLAND BALLET MEMBERSHIPS

### QB Friends

Designed to welcome you behind the curtain and closer to the company you love, QB Friends offers both in-person and digital memberships.

QB Friends Anywhere members can digitally access rehearsals and classes via live streaming from our studios, while full QB Friends members are able to purchase a ticket to our dress rehearsals at QPAC and a range of social occasions.

Gain insights into cutting-edge new art, attend discounted Queensland Ballet dance classes or learn more about traditional repertoire at conversational events - whatever your interest, as a QB Friend, you will enjoy a deeper connection to Queensland Ballet's artists and art.

**QB Friends Anywhere \$30**  
**QB Friends \$60**

*You will enjoy a full 12 months of membership, regardless of the time of year you become a QB Friend.*

*For more information, contact [qbf@queenslandballet.com.au](mailto:qbf@queenslandballet.com.au) or phone 07 3013 6666*

## YOUTH MEMBERSHIPS

### QB Junior

QB Junior is the perfect introduction for young ballet fans to experience the wonderful world of ballet. QB Junior members dance, explore, create friendships, attend extraordinary events, and meet the stars of Queensland Ballet through an exciting year-round program. It's not about how well you dance – it's about having fun! QB Junior is inclusive for everyone aged 6-12 of all skill levels.

### QB Teen

QB Teen is a specially crafted membership that's preparing the next generation of creative minds. This year-round membership includes classes, mentoring sessions, special events and access to workshops to help develop skills that prepare teens for their next move. QB Teen is inclusive for everyone aged 13 – 17 of all skill levels.

**Access to 12 Months of QB Youth membership costs \$75.**

This includes a welcome pack featuring a limited-edition QB T-Shirt.

*For more information, visit [qbyouthmembership.com.au](http://qbyouthmembership.com.au)*

## PUT YOUR BEST MOVE FORWARD WITH QUEENSLAND BALLET DANCE CLASSES

Make your best move towards better health and fitness and join a Queensland Ballet class. Dance can offer physical, social and creative benefits to people of all ages. At Queensland Ballet we offer a range of casual classes and courses that are inclusive of all ages and experience levels.

**Early Years Dance:** Our early years dance program for children aged 1 – 5 years fosters creativity, musicality and movement in each child.

**Ballet (16+):** Ballet is not only an exquisite art form. It also inspires strength, coordination and flexibility in every body.

**Jazz, Contemporary & Fitness (16+):** Enjoy other dance genres led by our highly skilled Teaching Artists and improve your strength and endurance with our barre, Pilates and stretch classes.

**Seniors in Studio:** Our classes for active adults are a great way to challenge the mind and body and make new friends who share a love of dance.

**Dance Health:** Queensland Ballet is committed to enabling access to our art form through dance health programs, which are underpinned by research.

**Dance for Parkinson's Disease (PD)** We welcome anyone living with Parkinson's Disease to enjoy the benefits of our weekly Dance for PD classes.

**Ballet for Brain Injury** - This weekly tailored dance program is for people living with a brain injury. We welcome carers/partners/friends to participate alongside in our dance health classes and enjoy the immersive artistic experience.

*For more information, visit [queenslandballet.com.au/classes](http://queenslandballet.com.au/classes)*





## SUPPORT US

### Your Impact

Our vision to enrich lives through the beauty and magic of ballet is enabled by our family of supporters.

The unwavering support of our generous donors has made it possible for our Company to not only survive, but adapt, work and create during these extraordinary times.

Together we look forward with optimism and a strong belief that art can connect people, inspire young minds and give us hope for a great and bright future.

### Circles of Support

Take your passion for ballet to a higher level in Queensland Ballet's Circles of Support. This philanthropic annual giving program assists us to sustain our vision for excellence in all that we do, including creating magical productions enriched with live music; working with world-class choreographers; nurturing artists to achieve their full creative potential; and delighting ballet lovers of all ages through inspiring engagement programs.

*We welcome you to join Queensland Ballet's Circles of Support and enjoy a deeper connection with our Company and artists.*

### Patrons' Circle

Our Circles of Support have expanded to include our new Patrons' Circle, recognising and celebrating donors who support us through annual gifts of \$1,000 to \$2,499. We invite you to join like-minded philanthropic people who share our belief that the performing arts brings humankind together, opens hearts and minds and creates positive impact in communities.

### Leave a Legacy

If ballet has been part of your life journey, we invite you to consider a bequest in your will to ensure that future generations may enjoy ballet for years to come.



*We welcome a personal conversation about your support. Contact our Queensland Ballet Foundation Team on (07) 3013 6666, email [foundation@queenslandballet.com.au](mailto:foundation@queenslandballet.com.au)*

### FEBRUARY 2022

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25 7.30pm	26 1.30pm 7.30pm CS
27	28					

● THE SLEEPING BEAUTY - GOLD COAST

### MARCH 2022

S	M	T	W	T	F	S
		1	2	3 7.30pm	4 7.30pm	5
6	7	8	9 7.30pm	10	11	12
13	14	15	16 7.30pm	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

● GISELLE - TOOWOOMBA, MARYBOROUGH, CAIRNS

### AUGUST 2022

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12 7.30pm	13 1.30pm 7.30pm
14 1.30pm	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

● QUEENSLAND BALLET ACADEMY GALA

### SEPTEMBER 2022

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28 7.30pm	29 7.30pm	30 7.30pm	

● MANON

### APRIL 2022

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14 7.30pm	15	16 1.30pm 7.30pm
17	18	19 6.30pm (Q&A)	20 6.30pm	21 1.30pm 7.30pm	22 12.30pm (Schools Matinee) 7.30pm	23 1.30pm (Q&A) 7.30pm CS
24	25	26	27	28	29	30

● GISELLE

### MAY 2022

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19 7.30pm	20 7.30pm	21 1.30pm 7.30pm
22	23	24	25	26	27	28
29	30	31				

● QUEENSLAND BALLET ACADEMY ASPIRE '22

### OCTOBER 2022

S	M	T	W	T	F	S
						1 1.30pm 7.30pm
2	3	4 6.30pm (Q&A)	5 6.30pm	6 1.30pm 7.30pm	7 7.30pm	8 1.30pm Q&A+A-) 7.30pm CS
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

● MANON

### NOVEMBER 2022

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10 7.30pm	11 7.30pm	12 7.30pm CS
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

● MOONLIGHT BALLET - GOLD COAST

### JUNE 2022

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10 7.30pm	11 1.30pm 7.30pm
12 1.30pm	13	14 6.30pm (Q&A)	15 12.30pm (Schools Matinee) 6.30pm	16 7.30pm	17 7.30pm	18 1.30pm (Q&A) 7.30pm CS
19	20	21 6.30pm	22 6.30pm	23 7.30pm	24 7.30pm	25 1.30pm 7.30pm
26	27	28 4.30pm	29 1.30pm 6.30pm	30 1.30pm 6.30pm		

● LI'S CHOICE - CELEBRATING A DECADE OF DIRECTORSHIP  
● PETER AND THE WOLF

### JULY 2022

S	M	T	W	T	F	S
					1 1.30pm 6.30pm	2 11.00am 1.30pm 6.30pm
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20 7.30pm	21 12.30pm (Schools Matinee) 7.30pm	22 7.30pm	23 1.30pm (Q&A) 7.30pm
24	25	26 6.30pm (Q&A)	27 6.30pm	28 1.30pm 7.30pm	29 7.30pm	30 1.30pm 7.30pm
31						

● PETER AND THE WOLF  
● BESPOKE

### DECEMBER 2022

S	M	T	W	T	F	S
				1	2 7.30pm	3 1.30pm 7.30pm
4 1.30pm ☒	5	6 6.30pm (Q&A)	7 6.30pm	8 7.30pm	9 7.30pm	10 1.30pm Q&A+A-) 7.30pm
11	12	13 6.30pm	14 6.30pm	15 1.30pm ☒ 7.30pm	16 1.30pm ☒ R~ 7.30pm	17 1.30pm 7.30pm
18	19	20 6.30pm	21 1.30pm 7.30pm	22 1.30pm 7.30pm	23 1.30pm	24
25	26	27	28	29	30	31

● THE NUTCRACKER  
● QUEENSLAND BALLET ACADEMY SUMMER SOIRÉE

## BALLET FOR ALL

We welcome people of all ages and abilities to experience the joy of dance. These include the below tailored accessibility offerings.

- Q&A Post-show panel discussion with creatives and dancers. All mainstage post-show Q&As are Auslan Interpreted.
- Audio Described Performance
- School Matinees offer an abridged 70-minute performance tailored for schools, and includes a Q&A.
- Relaxed Performances provide a safe and welcoming environment for families with children or people living with autism spectrum disorder and other sensory needs.

CS Centre Stage for Adults  
A-) Audio Described  
☒ Recorded Music  
R~ Relaxed Performance

NB. Not all of these performance are available to purchase as part of a Season 22 package.

# PLANNING YOUR SEASON PACKAGE

Booking your season tickets is easy!  
Use the calendar and this guide to map out your repertoire choices and preferred dates.

Online – queenslandballet.com.au

Phone – QTIx on 136 246, Mon-Sat 9:00am-8:00pm

In person – QTIx Ticket Sales Counter, Queensland Performing Arts Centre, Cnr Melbourne & Grey Streets, South Bank, Brisbane Mon-Fri 9:00am-5:00pm

○	○	○	○	○
<b>PERFORMANCE RECOMMENDATIONS</b>	<b>Culturally En Pointe</b>	<b>Date Night</b>	<b>Fans of the Classics</b>	<b>Family Friendly</b>
	Giselle Li's Choice Bespoke Manon	Giselle Li's Choice Bespoke Manon	Giselle Li's Choice Manon The Nutcracker	Giselle Peter and the Wolf Queensland Ballet Academy Gala The Nutcracker

## PETITE PACKAGE

Save up to 15% on Premium single ticket prices when you choose 3 ballets per person.

M = Mid-week performances (Tuesday - Thursday)

W = Weekend performances (Friday - Sunday)

PERFORMANCES	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
GISELLE	___ M \$92 ___ W \$106	___M \$78 ___W \$90	___M \$73 ___W \$85	___M \$55 ___W \$64	
LI'S CHOICE	___ M \$98 ___ W \$110	___M \$83 ___W \$93	___M \$78 ___W \$88	___M \$59 ___W \$66	
PETER AND THE WOLF	___ \$51	___ \$43	___ \$43	___ \$30	
BESPOKE	___ \$68	___ \$60	___ \$60	___ \$51	
QUEENSLAND BALLET ACADEMY GALA	___ \$63	___ \$53	___ \$53	___ \$38	
MANON	___ M \$115 ___ W \$135	___M \$98 ___W \$116	___M \$92 ___W \$109	___M \$68 ___W \$82	
THE NUTCRACKER	___ M \$110 ___ W \$128	___M \$94 ___W \$108	___M \$88 ___W \$102	___M \$66 ___W \$77	

TOTAL OF PETITE PACKAGE \_\_\_\_\_

**STEP 1 SEASON TICKETS**

Choose your preferred days, dates and times.

Looking for further savings? Choose mid-week performances for the best value seats.

	DAY	DATE	TIME
GISELLE 14 – 23 APRIL   PLAYHOUSE, QPAC			
LI'S CHOICE 10 – 25 JUNE   PLAYHOUSE, QPAC			
PETER AND THE WOLF 24 JUNE – 2 JULY, THOMAS DIXON CENTRE			
BESPOKE 20 – 30 JULY   THOMAS DIXON CENTRE			
QUEENSLAND BALLET ACADEMY GALA 12 – 14 AUGUST   THOMAS DIXON CENTRE			
MANON 28 SEPTEMBER – 8 OCTOBER   LYRIC THEATRE, QPAC			
THE NUTCRACKER 2 – 23 DECEMBER   PLAYHOUSE, QPAC			

## STEP 2 CHOOSE YOUR PACKAGE

### GRANDE PACKAGE

Save up to 20% on Premium single ticket prices when you choose 4+ ballets per person.

M = Mid-week performances (Tuesday - Thursday)

W = Weekend performances (Friday - Sunday)

PERFORMANCES	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
GISELLE	___ M \$86 ___ W \$100	___M \$73 ___W \$85	___M \$69 ___W \$80	___M \$52 ___W \$60	
LI'S CHOICE	___ M \$92 ___ W \$104	___M \$77 ___W \$88	___M \$74 ___W \$83	___M \$55 ___W \$62	
PETER AND THE WOLF	___ \$48	___ \$40	___ \$40	___ \$29	
BESPOKE	___ \$64	___ \$56	___ \$56	___ \$48	
QUEENSLAND BALLET ACADEMY GALA	___ \$59	___ \$50	___ \$50	___ \$36	
MANON	___ M \$108 ___ W \$128	___M \$91 ___W \$109	___M \$86 ___W \$102	___M \$64 ___W \$77	
THE NUTCRACKER	___ M \$104 ___ W \$120	___M \$88 ___W \$102	___M \$83 ___W \$96	___M \$63 ___W \$72	

TOTAL OF GRANDE PACKAGE \_\_\_\_\_

## STEP 3 ADDITIONAL TICKETS

Do you have friends who would like to attend selected performances with you? Purchase their tickets now and be seated together.

M = Mid-week performances (Tuesday - Thursday)

W = Weekend performances (Friday - Sunday)

PERFORMANCES	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
GISELLE	___ M \$108 ___ W \$125	___M \$92 ___W \$106	___M \$86 ___W \$100	___M \$65 ___W \$75	
LI'S CHOICE	___ M \$115 ___ W \$130	___M \$98 ___W \$110	___M \$92 ___W \$104	___M \$69 ___W \$78	
PETER AND THE WOLF	___ \$60	___ \$50	___ \$50	___ \$36	
BESPOKE	___ \$80	___ \$70	___ \$70	___ \$60	
QUEENSLAND BALLET ACADEMY GALA	___ \$74	___ \$63	___ \$63	___ \$45	
MANON	___ M \$135 ___ W \$160	___M \$115 ___W \$135	___M \$108 ___W \$128	___M \$80 ___W \$96	
THE NUTCRACKER	___ M \$98 ___ W \$113	___M \$83 ___W \$96	___M \$78 ___W \$90	___M \$59 ___W \$68	

\*Nutcracker prices include bonus 25% discount

TOTAL OF ADDITIONAL TICKETS \_\_\_\_\_

## STEP 4 MAKE A DIFFERENCE

Philanthropic gifts offer us the privilege, opportunity and responsibility to make the greatest impact and to create a legacy for future generations to enjoy our art form. Make a donation when booking your Season Ticket and support the magic of ballet.

## STEP 5 CALCULATE THE GRAND TOTAL

GRANDE PACKAGE	
PETITE PACKAGE	
ADDITIONAL TICKETS	
DONATION (GIFTS OF MORE THAN \$2 ARE TAX DEDUCTIBLE)	
PRE-PAID PARKING AT QPAC ___AT \$23 EACH	

GRAND TOTAL \_\_\_\_\_

**SEASON TICKETS**

On sale from Thursday 30 September 2021 at midday. Please allow a minimum of four weeks for receipt of your tickets.

**SINGLE TICKETS**

Open for sale from Monday 13 December 2021 at 9am

**BOOKING FEES**

Booking fees are included in all ticket prices. Selected ticket delivery methods may incur an additional charge. GST is included in prices where applicable.

**PRIORITY PURCHASE OF ADDITIONAL SINGLE TICKETS**

Available to Season ticket holders before all tickets are released for sale in December 2021.

**TICKET EXCHANGE/REFUNDS**

Season Ticket Holders may exchange their tickets to another performance of the same production, subject to availability. QTIX exchange fee of \$3.50 per ticket applies. Upgrade fees apply if changing from a mid-week to weekend performance and if exchanging into a different price reserve.

Rest assured, if a performance cannot proceed, the option of a full refund of the ticket price/s will be available.

**WHEELCHAIR AND ACCESSIBLE SEATING IS AVAILABLE**

If required, please contact QTIX 136 246.

**CONCESSIONS**

Available to full pensioners, Queensland Government Seniors Card holders, MEAA members, full-time students over 30yrs and unemployed (national Seniors Card not applicable).

**30YRS AND UNDER TICKETS**

Available to those aged 30yrs and under at time of booking.

**CHILD TICKETS**

Available to those aged 13yrs and under at time of booking.

**LOST TICKETS CAN BE REPLACED**

Phone QTIX on 136 246 to arrange a lost ticket voucher one week before your performance date. Replacement tickets can only be collected from Box Office on the day of the performance.

**PRE-PAID CAR PARKING**

Pre-book your car parking at QPAC (Lyric Theatre and Playhouse) with your season ticket at \$23 per vehicle, per visit. Please note lost car park vouchers cannot be replaced.

**YOUR HEALTH AND WELLBEING**

We all have an important part to play to keep the magic of ballet alive.

**What you can do**



Stay home if you are unwell



Maintain social distancing



Wash your hands regularly



Download the Check in Qld app



Masks are welcome

Queensland Ballet events are delivered within Queensland Health's guidelines. Patrons are required to register using the Check In Qld app when attending all events.

For detailed Terms and Conditions including COVID-19 requirements, please visit [queenslandballet.com.au](http://queenslandballet.com.au)

**Queensland Ballet**

**Patron** (2014 – 2021) His Excellency the Honourable Paul de Jersey AC CVO, Governor of Queensland  
**Board** Julieanne Alroe (Chair), The Hon. Justice David Thomas (Deputy Chair), David Carter, Peter Godber, Paula McLuskie, Prof. Gene Moyle, Allan Pidgeon AM, Amanda Talbot.

**Executive**

**Artistic Director** Li Cunxin AO  
**Executive Director** Dilshani Weerasinghe  
**Deputy Executive Director** Felicity Mandile

**Directors**

**Chief Ballet Master & Director of Artistic Operations** Greg Horsman  
**Director of Queensland Ballet Academy** Christian Tatchev  
**Music Director & Principal Conductor** Nigel Gaynor  
**Director of Finance** Ian Megom  
**Technical Director** Cameron Goerg

**CREATIVE**

**Creative Direction and Design** Andy Geppert.  
**Creative Collaborators** PixelFrame  
**Photography** David Kelly  
**Wig and Hair Stylists** Michael Green  
**Make-up Design** M.A.C Cosmetics

- Cover – Li Cunxin AO and Yanela Piñera
- 02, 03 – Li Cunxin AO and Yanela Piñera
- 04, 05 – Alexander Idaszak
- 06, 07 – Li Cunxin AO
- 08, 09 – Hayley Thompson and Yanela Piñera
- 10, 11 – Li Cunxin AO with Lucy Green, Alexander Idaszak, Victor Estévez and Neneka Yoshida
- 12, 13 – Callum Mackie
- 14, 15 – Georgia Swan and Joel Woellner
- 16, 17 – Mia Heathcote and Patricio Revé
- 18, 19 – Victoria Vangnaitham, D'Arcy Brazier and Shaun Curtis
- 20, 21 – Hanna Nonaka-Aillon and Joseph Moss
- 23 – Mia Heathcote, Photography Jez Smith, Creative Direction Designfront
- 24, 25 – Isabella Swietlicki and Vito Bernasconi
- 26, 27 – Petit Pointers dance class
- 28, 29 – Alexander Idaszak and Yanela Piñera

*Every effort has been made to ensure that all information was correct at time of printing. Queensland Ballet reserves the right to alter the program or any other details as necessary.*

**OUR PARTNERS**

**Queensland Ballet is proudly supported by:**

**GOVERNMENT**



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through the Australia Council for the Arts, its arts funding advisory body.

**MAJOR PARTNERS**



**SEASON PARTNERS**



**SUPPORT PARTNERS**



**OFFICIAL POINTE SHOE PARTNER**



**CORPORATE MEMBERS**

EOS Surgical  
 LMT Surgical  
 The George Group  
 Valley Plastic Surgery

**RESTAURANT AND CATERING PARTNERS**



**CREATIVE AND INDUSTRY**

Australian Ballet, National Ballet of Canada and Queensland Conservatorium Griffith University, Birmingham Royal Ballet, Camerata - Queensland's Chamber Orchestra, HOTA, QPAC, Queensland Symphony Orchestra, West Australian Ballet

**Thomas Dixon Centre Partners**

**GOVERNMENT PARTNERS**



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**GOVERNMENT SUPPORTERS**



**Stage Queensland and PAC Australia**

Queensland Ballet is a member of Live Performance Australia and the Australian Major Performing Arts Group, and supports the Actors and Entertainers Benevolent Fund (Qld).

Queensland Ballet welcomes you to contact us if you would like to be involved.

Please phone 07 3013 6666 or email [partnerships@queenslandballet.com.au](mailto:partnerships@queenslandballet.com.au)

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

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